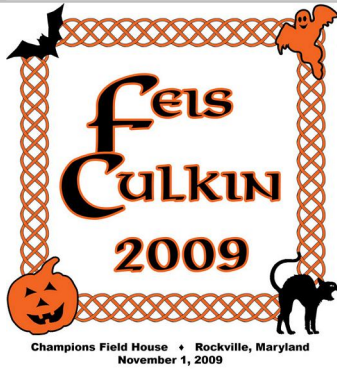


The Culkin School of Traditional Irish Dance Presents:

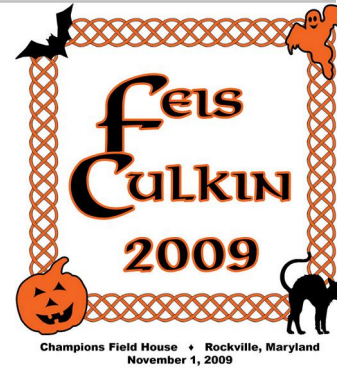


Feis Culkin 2009

Sunday November 1, 2009 • 9:00 a.m.

Champion's Field House
Rockville, Maryland

New Location



ED PARMELEE • FEIS CHAIRMAN

Member: North American Feis Commission
President: Pat Watkins, Detroit, Michigan

Member: An Coimisiún le Rincí Gaelacha
Dublin, Ireland

Registration Information:

- Registration is on feisweb.com. No registrations will be accepted by mail or phone.
- Registration begins September 18, 2009 at approximately 8:00 a.m.
- Registration is limited to 900 competitors; registration will end when the entry limit is reached or at midnight October 16, 2009, whichever is first.
- Changes in competition type or level made after October 16, 2009 will incur a \$10 processing fee; changes will be accepted until October 23, 2009. Absolutely no changes will be accepted after October 23, 2009. No changes accepted on the day of the feis.
- Payments are accepted only via PayPal on feisweb.com.
- Payments must be received within 7 days of registering or the registration will be removed.
- Please check the feisweb.com or feisculkin.info websites to confirm your registration.
- Questions regarding registration may be e-mailed to: feisculkinreg@gmail.com.

Competitor numbers may be picked up on the day of the feis.

Competitors Fees:

Please make checks or money orders payable to Feis Culkin.

Solo Dances	\$8.00
Figure Dances	\$8.00
Prelim. Championships	\$25.00
Open Championships	\$35.00
Adult Irish Dance Master Cup	\$15.00
Treble Reel	\$8.00
Soda Bread Competition	\$5.00
Late Fee	\$15.00

- *Scores fee is included in competition entry fees. Championship scores will be distributed when awards are announced. All other scores will be mailed to the competitor's school.*
- *Please note the maximum family competitor's fee is \$100, not including the Registration, Late or Change fees.*

Other Feis:

Registration	\$15.00
Admission	Free

Feis Hotel:

A block of rooms has been held at a special rate for the Saturday night before the feis at the Rockville Hilton. Please see feisculkin.info for details

Address of the Feis: Champions Field House

40 Southlawn Ct
Rockville, MD 20850-1369
www.championsfieldhouse.com

Syllabus Approved by the
IDTANA Southern Region.
Sean Culkin, TCRG, Regional Director
Approval Date: September 7, 2009

Please visit www.feisculkin.info for
Up-to-date information regarding
Feis Culkin

Adjudicator and musician names will
be posted on the website.

We will post a stage schedule on
the website the week before the feis

CHILDREN'S COMPETITIONS - SOLO DANCES

Beginners

	Reel	Light Jig	Slip Jig
Under 5	10R	10J	10SJ
Under 7	11R	11J	11SJ
Under 9	12R	12J	12SJ
Under 11	13R	13J	13SJ
Under 13	14R	14J	14SJ
Under 15	15R	15J	15SJ
15 & Over	16R	16J	16SJ

Advanced Beginners

	Reel	Light Jig	Slip Jig	Single Jig	Trad. Treble Jig	Trad. Hornpipe	Trad Set Dance*
Under 5	17R	17J	17SJ	17HJ	17TJ	17H	
Under 7	18R	18J	18SJ	18HJ	18TJ	18H	18TS
Under 8	19R	19J	19SJ	19HJ	19TJ	19H	
Under 9	20R	20J	20SJ	20HJ	20TJ	20H	20TS
Under 10	21R	21J	21SJ	21HJ	21TJ	21H	
Under 11	22R	22J	22SJ	22HJ	22TJ	22H	22TS
Under 12	23R	23J	23SJ	23HJ	23TJ	23H	
Under 13	24R	24J	24SJ	24HJ	24TJ	24H	24TS
Under 14	25R	25J	25SJ	25HJ	25TJ	25H	
Under 15	26R	26J	26SJ	26HJ	26TJ	26H	26TS
15 & Over	27R	27J	27SJ	27HJ	27TJ	27H	27TS

Novice

	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig	Hornpipe	Trad Set Dance*
Under 7	28R	28J	28SJ	28HJ	28TJ	28H	28TS
Under 8	29R	29J	29SJ	29HJ	29TJ	29H	29TS
Under 9	30R	30J	30SJ	30HJ	30TJ	30H	30TS
Under 10	31R	31J	31SJ	31HJ	31TJ	31H	31TS
Under 11	32R	32J	32SJ	32HJ	32TJ	32H	32TS
Under 12	33R	33J	33SJ	33HJ	33TJ	33H	33TS
Under 13	34R	34J	34SJ	34HJ	34TJ	34H	34TS
Under 14	35R	35J	35SJ	35HJ	35TJ	35H	35TS
Under 15	36R	36J	36SJ	36HJ	36TJ	36H	36TS
15 & Over	37R	37J	37SJ	37HJ	37TJ	37H	37TS

Prizewinner

	Reel	Slip Jig	Treble Jig	Hornpipe	Trad Set Dance*
Under 7	38R	38SJ	38TJ	38H	38TS
Under 8	39R	39SJ	39TJ	39H	39TS
Under 9	40R	40SJ	40TJ	40H	40TS
Under 10	41R	41SJ	41TJ	41H	41TS
Under 11	42R	42SJ	42TJ	42H	42TS
Under 12	43R	43SJ	43TJ	43H	43TS
Under 13	44R	44SJ	44TJ	44H	44TS
Under 14	45R	45SJ	45TJ	45H	45TS
Under 15	46R	46SJ	46TJ	46H	46TS
Under 17	47R	47SJ	47TJ	47H	47TS
17 & Over	48R	48SJ	48TJ	48H	48TS

ADULT COMPETITIONS - SOLO DANCES

	Reel	Light Jig	Slip Jig	Single Jig	Trad. Treble Jig	Trad. Hornpipe	Trad Set Dance*
Beginner	49R	49J	49SJ	49HJ	49TJ	49H	
Adv. Beg.	50R	50J	50SJ	50HJ	50TJ	50H	50TS
Novice	51R	51J	51SJ	51HJ	51TJ	51H	51TS
Prizewinner	52R	52J	52SJ	52HJ	52TJ	52H	52TS

* Traditional Set Dances:

- St. Patrick's Day
- Blackbird
- Job of Journeywork
- Garden of Daisies
- Jockey to the Fair

CHAMPIONSHIPS

Preliminary Championships

Under 8	61P
Under 10	62P
Under 12	63P
Under 14	64P
Under 16	65P
Under 18	66P
18 & Over	67P

Championship stages will be 32'x32'. Younger dancers should be prepared to dance 3 at a time.

Preliminary Championship: Dancers are required to dance a slip jig (females only) or a reel, and a treble jig or hornpipe at the discretion of the dancer. Reels and treble jigs are danced for 48 bars; slip jigs and hornpipe are danced for 40 bars.

Open Championships

Under 8	71O
Under 10	72O
Under 12	73O
Under 14	74O
Under 16	75O
Under 18	76O
18 & Over	77O

Championship stages will be 32'x32'. Younger dancers should be prepared to dance 3 at a time.

Open Championship: Dancers are required to dance a slip jig (females only) or a reel, a treble jig or hornpipe, and a set piece of the dancer's choice. Reels and treble jigs are danced for 48 bars; slip jigs and hornpipes are danced for 40 bars.

FIGURE DANCES

	2 Hand Reel	3 Hand Reel
Under 10	81F2	
Under 12	82F2	82F3
Under 14	83F2	
Under 16	84F2	84F3
16 & Over	85F2	85F3
Adults	86F2	86F3

	4 Hand Dance	8 Hand Dance
Under 9	81F4	81F8
Under 12	82F4	82F8
Under 15	83F4	83F8
15 & Over	85F4	85F8
Adults	86F4	86F8

All students on a team must be from the same school. Any 4 or 8 hand dances must be from Ar Rinnce Fionne. Either the first or the second figure may be danced (chosen by dancers) and dancing ends after top couple completes the selected figure except in: Humors of Bandon in which the body is repeated, Sweets of May which is danced through the second figure, The Three Tunes which is danced through the Swing Around. All other dances (2 and 3 hands) will be danced for 48 bars.

OTHER COMPETITIONS

TREBLE REEL

	Novice and Prizewinner	Preliminary and Open Champ.
Under 10	91TR	95TR
Under 15	92TR	96TR
15 & Over	93TR	97TR
Adult	94TR	

ADULT COMPETITION - ADULT IRISH DANCE MASTER CUP

98S

Open to adult dancers currently competing at Novice or Prizewinner levels for all dances. The competition will be judged as a solo grade competition (i.e. one adjudicator), with competitors dancing a choice of slip jig (females only, 40 bars/2 1/2 steps) or reel (48 bars/3 steps), and a traditional set dance. A perpetual cup trophy will be awarded to the winner. Competitors in this event may also compete in the regular Novice and Prizewinner grade level competitions. Please note: This event will only be held if there are at least five registrants.

SODA BREAD COMPETITION

99S

Please deliver wrapped bread to Awards pickup area by 12:00 pm. Judging will be at approximately 1:00 pm.

Rules Governing Feis Culkin

These rules were approved by the IDTANA Southern Region on Dec 3, 2008 and are effective January 1, 2009

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3) A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman
 - b) Failure to report on time to compete (Penalty: disqualification from said event)
 - c) Falsification of age or other important fact—i.e. teaching, award winning, competing under another competitor's name or number etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC-registered Feiseanna for a period of one year beginning at the date of the occurrence.
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: in that case the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
- 5) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions
 - a) Must compete in their own age group
 - b) Must be prepared to perform two steps in each event
 - c) Cannot change competition on the day of the Feis.
- 6) Steel taps or "bubble: heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Dancers competing in First Feis (if offered), Beginners and Advanced Beginner, a.k.a. Beginner I and II must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
- 7) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.
- 8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12) Competitors must answer all questions on the entry form as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason.
- 13) Open Championships:
 - a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (tradition set, treble reel non-traditional set dance)
 - b) Entrants in Open Championships should specify on the entry form their choice of set dance
 - c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A feis committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age groups higher than the age group in which the dancers are entered
 - d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe)
 - e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship i.e. two 1st place wins.
 - f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.
- 14) Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls **must** be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may **not** be combined under any circumstance on the day of the Feis.
- 15) Preliminary Championships:
 - a) Are open to those who at any NAFC recognized Feis:
 - i) Have placed 1st in both an Open (Prizewinner) light and heavy shoe competition and
 - ii) Have never won 1st, 2nd or 3rd in Open Championship.
 - b) A dancer who wins two (2) first place preliminary championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur in the same feis year as the first win, as soon as the second win

is achieved, in any age category, the dancer must move up to open championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first-place win in the first Feis will not change the dancer's status for the second Feis

- c) A dancer in a preliminary championship is required to perform a light shoe dance (reel of slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance) or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe
 - d) Boys and Girls will be combined in preliminary championships –Please note the separation policy involving five or more boys
 - e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age groups if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.
- 16) Open Championships and Preliminary Championships require at least three adjudicators.
 - 17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.
 - 18) The status of the dancer does not change unless there are five or more dancers in a competition.
 - 19) Grade Category Definitions:
 - a) **Beginner:** A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.
 - b) **Advanced Beginner:** An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance.
 - c) **Novice:** A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance.
 - d) **Open (Prizewinner):** A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.
 - e) **Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
 - f) **Other Adult Grades:** will follow the descriptions provided above.
 - ** Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1st)
 - ** The syllabus must contain all grade categories
 - ** Boys and Girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.
 - ** A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five(5) competitors are entered in either age group, with the exception of the oldest age group listed.
 - 20) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
 - 21) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
 - 22) Teachers or team captains are responsible that their teams are complete and in positions when the competition is announced. Competitors may compete in their own age group or in the next higher age group, however a competitor may compete in only one age group.
 - 23) In matters pertaining to adjudicators, the decision of the adjudicator is final.
 - 24) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
 - 25) First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds.
 - 26) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressively forbidden in competition.
 - 27) No block, en Pointe toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
 - 28) Make up is prohibited on a dancer in the first three grades (First Feis [if offered]), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.
 - 29) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.
 - 30) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
 - 31) Solo competitions will be danced at the following tempos: Reels – 113, Light Jig – 120, Slip Jig – 113, Treble Jig (Traditional) - 92, Slow Treble Jig – 73, Hornpipe (Traditional) – 138, Hornpipe(Non-Traditional) – 113.

NAFC Championship Competitions

Gerry Campbell Perpetual Belt	Robert Gabor Perpetual Trophy	George Sweetnam Memorial Trophy
The North American Senior Irish Dance Championship	The North American Junior Irish Dance Championship	The North American Minor Irish Dance Championship
Etobicoke Feis Etobicoke, Ontario Canada June 13, 2009	St Catharines Feis St Catharines, Ontario Canada August 1, 2009	New Haven Feis New Haven Connecticut, USA June 28, 2009